## Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age July 1, 2018 - November 25, 2018

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Cat:

ID: 3522-001 Aelbert Cuyp The Maas at Dordrecht, c. 1650

oil on canvas

overall: 114.9 x 170.2 cm (45 1/4 x 67 in.)

framed:  $151.1 \times 205.1 \times 15.2 \text{ cm}$  (59  $1/2 \times 80 \text{ } 3/4 \times 6 \text{ in.}$ ) National Gallery of Art, Andrew W. Mellon Collection

Cat:

ID: 3522-041

Rembrandt van Rijn View of Amsterdam from the Northwest, c. 1640

etching

plate: 11.3 x 15.4 cm (4 7/16 x 6 1/16 in.) sheet: 11.8 x 15.8 cm (4 5/8 x 6 1/4 in.) National Gallery of Art, Rosenwald Collection

Cat:

ID: 3522-043 Rembrandt van Rijn Six's Bridge, 1645

etching

plate: 13 x 22.4 cm (5 1/8 x 8 13/16 in.) sheet: 13.9 x 23.6 cm (5 1/2 x 9 5/16 in.) National Gallery of Art, Rosenwald Collection



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Cat:

ID: 3522-045

Rembrandt van Rijn *The Bathers*, 1651

etching

plate: 11 x 13.7 cm (4 5/16 x 5 3/8 in.) sheet: 11.7 x 14.3 cm (4 5/8 x 5 5/8 in.) National Gallery of Art, Rosenwald Collection

Cat:

ID: 3522-044

Rembrandt van Rijn

Canal with a Large Boat and Bridge, 1650

etching and drypoint

plate: 8.5 x 11.1 cm (3 3/8 x 4 3/8 in.) sheet: 8.8 x 11.2 cm (3 7/16 x 4 7/16 in.) National Gallery of Art, Rosenwald Collection

Cat:

ID: 3522-058

Rembrandt van Rijn

View over the Amstel from the Rampart, c. 1646/1650

pen and brown ink with brown wash overall: 8.9 x 18.5 cm (3 1/2 x 7 5/16 in.) National Gallery of Art, Rosenwald Collection

Cat:

ID: 3522-032

Hendrick Avercamp

A Scene on the Ice, c. 1625

oil on panel

overall: 39.2 x 77 cm (15 7/16 x 30 5/16 in.)

framed: 64.8 x 102.2 x 5.7 cm (25 1/2 x 40 1/4 x 2 1/4 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

Cat:

ID: 3522-002 Jan van Goyen

View of Dordrecht from the Dordtse Kil, 1644

oil on panel

overall: 64.7 x 95.9 cm (25 1/2 x 37 3/4 in.) National Gallery of Art, Ailsa Mellon Bruce Fund

Cat:

ID: 3522-048

Pieter van der Heyden after Hans Bol

Winter, engraving

plate: 22.9 x 28.8 cm (9 x 11 5/16 in.); sheet: 28.5 x 37.4 cm (11 1/4 x 14 3/4 in.)

National Gallery of Art, Rosenwald Collection







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Cat:

ID: 3522-003 Ludolf Backhuysen Ships in Distress off a Rocky Coast, 1667

oil on canvas

overall: 114.3 x 167.3 cm (45 x 65 7/8 in.)

framed: 147.3 x 146.1 x 6.4 cm (58 x 57 1/2 x 2 1/2 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

Cat:

ID: 3522-047 Hans Bol

Winter Landscape with Skaters, c. 1584/1586

pen and brown ink and wash on laid paper overall: 19.3 x 26.9 cm (7 5/8 x 10 9/16 in.)

National Gallery of Art, Gift of Robert H. and Clarice Smith, in Honor of the 50th Anniversary of

the National Gallery of Art

Cat:

ID: 3522-059

Rembrandt van Rijn

View of Houtewael near the Sint Anthoniespoort [recto], c. 1650

reed pen and brown ink with gray-brown wash and touches of white on laid paper

overall: 12.5 x 18.3 cm (4 15/16 x 7 3/16 in.) National Gallery of Art, Woodner Collection

Cat:

ID: 3522-054 Hendrick Avercamp

Winter Games on the Frozen River Ijssel, c. 1626

pen and black and gray ink with watercolor, gouache, and graphite on laid paper; laid down

overall: 19.9 x 33.1 cm (7 13/16 x 13 1/16 in.)

National Gallery of Art, Woodner Collection, Gift of Andrea Woodner

Cat:

ID: 3522-005

Willem van de Velde the Elder

Dutch Ships near the Coast, early 1650s

oil on panel

overall: 59.4 x 83.5 cm (23 3/8 x 32 7/8 in.)

framed: 68.6 x 93.4 x 3.2 cm (27 x 36 3/4 x 1 1/4 in.)

National Gallery of Art, Gift of Lloyd M. Rives

Cat:

ID: 3522-046

Esaias van de Velde

Villagers Skating on a Frozen Pond, 1625 black chalk with brown wash on laid paper overall: 18.9 x 14.3 cm (7 7/16 x 5 5/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund





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Cat:

ID: 3522-006 Aelbert Cuyp

A Pier Overlooking Dordrecht, early 1640s

oil on panel

overall: 44.5 x 75.5 cm (17 1/2 x 29 3/4 in.)

National Gallery of Art, Gift of George M. and Linda H. Kaufman

Cat:

ID: 3522-008 Simon de Vlieger

Estuary at Day's End, c. 1640/1645

oil on panel

overall: 36.8 x 58.4 cm (14 1/2 x 23 in.)

framed: 50.2 x 72.4 x 6.7 cm (19 3/4 x 28 1/2 x 2 5/8 in.)

National Gallery of Art, Patrons' Permanent Fund and The Lee and Juliet Folger Fund in memory

of Kathrine Dulin Folger

Cat:

ID: 3522-009

Willem van de Velde the Younger

Ships in a Gale, 1660

oil on panel

overall: 72.4 x 108 cm (28 1/2 x 42 1/2 in.)

framed: 91.1 x 126.1 x 5.7 cm (35 7/8 x 49 5/8 x 2 1/4 in.)

National Gallery of Art, Patrons' Permanent Fund

Cat:

ID: 3522-027

Salomon van Ruysdael

River Landscape with Ferry, 1649

oil on canvas

overall: 101.5 x 134.8 cm (39 15/16 x 53 1/16 in.)

National Gallery of Art, Patrons' Permanent Fund and The Lee and Juliet Folger Fund. This acquisition was made possible through the generosity of the family of Jacques Goudstikker, in

his memory.

Cat:

ID: 3522-050 **Joan Blaeu** 

Novum ac magnum theatrum vrbium Belgicae regiae, 1649

bound volume

book: 58.42 x 88.9 cm (23 x 35 in.)

National Gallery of Art Library, J. Paul Getty Fund in honor of Franklin Murphy

Cat:

ID: 3522-049 Matthys Balen

Beschryvinge der stad Dordrecht, 1677

ink on paper

overall: 50.8 x 23.18 cm (20 x 9 1/8 in.)

National Gallery of Art Library, David K.E. Bruce Fund





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Cat:

ID: 3522-010

Abraham de Verwer View of Hoorn, c. 1650

oil on panel

overall: 51.1 x 94.6 cm (20 1/8 x 37 1/4 in.)

framed: 70.8 x 113.7 x 5.7 cm (27 7/8 x 44 3/4 x 2 1/4 in.)

National Gallery of Art, Fund given in honor of Derald Ruttenberg's Grandchildren

Cat:

ID: 3522-031 Adam van Breen

Skating on the Frozen Amstel River, 1611

oil on panel

overall: 44.3 x 66.5 cm (17 7/16 x 26 3/16 in.) framed: 55.88 x 78.74 x 5.08 cm (22 x 31 x 2 in.)

National Gallery of Art, The Lee and Juliet Folger Fund, in honor of Arthur K. Wheelock, Jr.

Cat:

ID: 3522-011

Reinier Nooms, called Zeeman Amsterdam Harbor Scene, c. 1658

oil on canvas

overall: 61 x 81.8 cm (24 x 32 3/16 in.) framed: 81.9 x 102.2 cm (32 1/4 x 40 1/4 in.)

National Gallery of Art, National Gallery of Art, The Lee and Juliet Folger Fund

Cat:

ID: 3522-007 Cornelis Verbeeck

A Naval Encounter between Dutch and Spanish Warships, c. 1618/1620

oil on panel

unframed (estimate): 48.8 x 140.7 cm (19 3/16 x 55 3/8 in.)

framed (estimate): 65.7 x 158 x 5.72 cm (25 7/8 x 62 3/16 x 2 1/4 in.)

National Gallery of Art, Gift of Dorothea V. Hammond

Cat:

ID: 3522-013

Willem van de Velde the Younger

An English Ship Running onto a Rocky Coast in a Gale, c. 1690

oil on canvas

unframed: 62 x 77.5 cm (24 7/16 x 30 1/2 in.)

framed: 80.01 x 65.41 x 24.45 cm (31 1/2 x 25 3/4 x 9 5/8 in.)

Kaufman American Foundation George M.\* and Linda H. Kaufman

Cat:

ID: 3522-015

Hendrick Cornelis Vroom A Fleet at Sea, c. 1614

oil on canvas

unframed: 56.5 x 97.1 cm (22 1/4 x 38 1/4 in.)

Private collection









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Cat:

ID: 3522-018 Jan van Goyen

View of Dordrecht from the North, c. 1651

oil on canvas

overall: 63.1 x 87.2 cm (24 13/16 x 34 5/16 in.)

framed: 92.7 x 116.2 x 12.7 cm (36 1/2 x 45 3/4 x 5 in.)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

Cat:

ID: 3522-030 Jan van Goyen

Ice Scene near a Wooden Observation Tower, 1646

oil on panel

overall: 36.5 x 34.3 cm (14 3/8 x 13 1/2 in.)

National Gallery of Art, The Lee and Juliet Folger Fund

Cat:

ID: 3522-035 Aert van der Neer

Winter in Holland: Skating Scene, 1645

oil on panel

overall: 54.61 x 69.85 cm (21 1/2 x 27 1/2 in.)

framed: 32.25 x 38.25 x 4 cm (12 11/16 x 15 1/16 x 1 9/16 in.)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

Cat:

ID: 3522-020

Willem van de Velde the Younger

Before the Storm, c. 1700

oil on canvas

unframed: 10 1/4 x 17 in. (26.04 x 43.18 cm)

framed: 17 1/2 x 24 1/2 x 2 1/4 in. (44.45 x 62.23 x 5.72 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

Cat:

ID: 3522-022

**Unknown 17th Century** 

Dutch Dromdaris (merchant ship), c. 1652

hardwood (?), linen, and hemp

overall: 71.12 x 27.94 x 71.12 cm (28 x 11 x 28 in.)

weight: 13.608 kg (30 lb.)

Alan Kriegstein

Cat:

ID: 3522-023

Unknown 17th Century Dutch State Yacht, c. 1690

hardwood, linen, brass, iron, mica, and hemp overall:  $97.79 \times 101.6$  cm (38  $1/2 \times 40$  in.)

weight: 22.68 kg (50 lb.) Kriegstein Collection









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Cat:

ID: 3522-039

Reinier Nooms, called Zeeman

Verscheÿde Schepen en Gesichten van Amstelredam (Various Ships and Views of

Amsterdam): Part I, c. 1652 /1654

complete set of twelve etchings with drypoint on laid paper

overall: 50 x 139.2 cm (18 1/2 x 54 in.)

National Gallery of Art, Pepita Milmore Memorial Fund

Cat:

ID: 3522-040

Reinier Nooms, called Zeeman

Verscheÿde Schepen en Gesichten van Amstelredam (Various Ships and Views of

Amsterdam): Part III, c. 1652/1654

complete set of twelve etchings with drypoint on laid paper

overall: 50 x 139.2 cm (18 1/2 x 54 in.)

National Gallery of Art, Pepita Milmore Memorial Fund

Cat:

ID: 3522-026 Unknown

Dutch State Yacht, 17th century

cordage, metal, oak wood, mahogany wood, cotton, linen

overall: 167.64 x 177.8 x 66.04 cm (66 x 70 x 26 in.)

On loan from the Peabody Essex Museum, Salem, MA. Gift of Mrs. Henry Goodwin Vaughan, 1945

Cat:

ID: 3522-034

Willem van de Velde the Younger

The Dutch Fleet Assembling Before the Four Days' Battle of 11-14 June 1666, 1670

oil on canvas

overall: 133.3 x 202.5 cm (52 1/2 x 79 3/4 in.)

On loan from Moveo Art Collection

Cat:

ID: 3522-036

**Unknown 17th Century** 

The Royal James, 1st rate of 1671, 1671

fruitwood, silk, brass, and mica

overall: 157.5 x 142.2 x 63.5 cm (62 x 56 x 25 in.)

Kriegstein Collection

Cat:

ID: 3522-037

Willem van de Velde the Younger Ships in a Stormy Sea, 1671-1672

oil on canvas

image: 132.24 x 191.93 cm (52 1/16 x 75 9/16 in.)

framed: 166.37 x 227.01 x 9.21 cm (65 1/2 x 89 3/8 x 3 5/8 in.)

Toledo Museum of Art; Purchased with funds from the Libbey Endowment, Gift of Edward

Drummon Libbey, 1977.62







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Cat:

ID: 3522-038

Unknown 18th Century D'Jonge Tjeerd, 18th century

wood, cordage, canvas

overall: 91.4 x 105.4 x 26.7 cm (36 x 41 1/2 x 10 1/2 in.)

On loan from the Peabody Essex Museum, Salem, MA. Gift of Mrs. Henry Goodwin Vaughan, 1944

Cat:

ID: 3522-053

Lambert van den Bos

Leeven en daaden der doorluchtigste zee-helden: beginnende met de tocht na Damiaten, voorgevallen in den jare 1217: en eindigende met den beroemden Admirael M.A. de Ruyter ...: vertoonende alle de voornaemste zeedaden die de Hollanders en Zeelanders &c. ... verricht hebben ...: naeukeurigh, uyt veele geloofwaerdige schriften, en authentijcke stucken, by een gebracht, en beschreven /, 1683

bound volume

book: 20.96 x 36.83 cm (8 1/4 x 14 1/2 in.)

National Gallery of Art Library, David K.E. Bruce Fund

Cat:

ID: 3522-055 Ludolf de Jongh

Admiral Aert van Nes, late 1600s

engraving

overall: 42.8 x 34.1 cm (16 7/8 x 13 7/16 in.)

National Gallery of Art Library, Department of Image Collections, Gift of Peter and Evelyn Kraus

Cat:

ID: 3522-056

Bartholomeus van der Helst

Admiral Egbert Meesz. Kortenaer, c. 1665

engraving

overall: 57.3 x 42.9 cm (22 9/16 x 16 7/8 in.)

National Gallery of Art Library, Department of Image Collections, Gift of Peter and Evelyn Kraus

Cat:

ID: 3522-057

Jan de Bisschop

David Vlugh, after 1667
engraving and etching

overall: 43.3 x 30.8 cm (17 1/16 x 12 1/8 in.)

National Gallery of Art Library, Department of Image Collections, Gift of Peter and Evelyn Kraus

Cat:

ID: 3522-060

Pieter van der Werff

Portrait of a Boy with a Miniature Three-Master, 1696

oil on canvas

image: 48.3 x 39.2 cm (19 x 15 7/16 in.)

framed: 66.5 x 57.5 x 4.9 cm (26 3/16 x 22 5/8 x 1 15/16 in.)

The Leiden Collection, New York

